

Le Soulier (The Shoe)

FA: No one seems to know

Approach

Park at Surprise Corner viewpoint (above Bow Falls) on Buffalo Street / Tunnel Mountain Drive. Walk down the trail a few minutes to the flat valley. Walk along the flat trail for a few minutes until you can glimpse a scree slope through the open forest on the left. Walk through forest to base of the scree field and you should pick up a good trail going up and left, this is beneath the left side of the cliff above. Follow that trail for 10 m to another faint trail going up and right that leads to the base of the cliff. Walk along the base of the cliff past three large spruce trees. The horizontal Gonda Roof is above you, below its right end at the base of the cliff and just beyond the third spruce there are two thin poplar trees growing at the base of a rightward slanting ramp/corner that has a bolt in it about 10 m up. (15 minutes)

Climb

All pitches are about 25 m. Gear: 7 draws.

P1, 5.6: Climb the rightward trending ramp past two bolts. At a small poplar tree step left to the base of a steep wall and climb that past two bolts to a bolt anchor beside a large spruce tree. 4 bolts.

P2, 5.7: Climb up the face above. Move left below the overhang past a hidden bolt to a break that leads up right to a bolt anchor. 6 bolts.

P3, 5.7: Make a steep move to gain the grey face and then the corner above. Above the corner continue up to a bolt anchor. 7 bolts.

P4, 5.7: Make some delicate moves above the anchor past Le Soulier. Continue up easier ground and exit left to the top and a bolt anchor. 5 bolts.

Variation P3 & 4, 5.9: From the anchor at the top of P2 traverse left and clip a bolt. Continue left in the break to a line of bolts going up the steep wall. Climb this bolt line in two pitches to the top. (I have not done this variation – the bolts may be a bit spaced apart).

Descent

Walk left (west) without losing too much elevation to get to the road. Walk down the road back to your vehicle (10 minutes).



Cleaned and re-equipped by Greg Golovach, Audrey Hébert and Mark Klassen.